

THE HOME, ITS PROBLEMS, AND ITS INTERESTS



**Woodward
&
Lothrop**

New York—Washington—Paris.

Special Values in Women's Shoes

ATTENTION is called to a new line of Women's High-grade Shoes, which we have just secured from a prominent manufacturer, and offer at a special price. Included are patent kidskin and patent coltskin, with plain toes (no tips); light welt soles and Cuban heels—plain lace, Blucher lace and button styles. Very effective and dressy models.

\$4.00 a pair. Value, \$5.00.

Attention is also called to a new line of the popular Dull Kidskin Button Shoes, with plain toes, light welt soles and Cuban heels. One of this season's best selling styles.

\$3.50 a pair. Value, \$5.00.

Third floor, Tenth st.

Women's Gowns, Dressing Sacques, Kimonos, Etc.

ATTENTION is called to the following items in women's garments—Gowns, Kimonos, Dressing Sacques, and Skirts, of eiderdown, flannel, outing flannel, knitted wool, etc. Warm garments for house and street wear, and very reasonably priced:

Outing Flannel Gowns, in pink and blue striped effects. Each.....**50c**
White Outing Flannel Skirts. Each.....**50c**
Eiderdown Dressing Sacques, fitted back, loose front. Each.....**\$1.00**
Outing Flannel Kimonos, in pink and blue striped effects. Each.....**\$2.00**
Flannellette Negligees, fitted back, Value \$1.50. Each.....**\$2.50**
Knitted Wool Skirts, in pink, black, and navy blue. Each.....**\$1.00**
Third floor—Eleventh st.

Office Furniture

OUR Department of Office Furniture is equipped with everything requisite to the furnishing of a modern office, a bank, a committee room, etc. Complete assortments and latest and best styles of Office Furniture.

Roll-top Desks, Flat-top Desks, Standing Office Desks, Typewriter Desks, Typewriter and Letter-press Stands, Revolving Office Chairs, Stationary Office Chairs, Stationary Bookcases, Revolving Bookcases, Sectional Bookcases, Sectional Filing Devices, Office and Library Tables, Wardrobes, Leather Furniture, etc.

A Special in Sectional Bookcases

Attention is called to our leader "Model Stack," in either golden or weathered oak, which is composed of a top and base, one 13-inch section, one 12-inch section, one 9-inch section, and non-binding doors; dustproof, substantially made and easy to set up.

\$13.75 per "Model Stack."

Seventh floor, G st.

Guaranteed Sewing Machines

OUR Sewing Machines are the most perfect and complete productions on the market today. They are made by picking the best points from all other machines, and they are complete with every new device for convenience and fine work. They are easy running, full ball-bearing and splendid working throughout.

They are made in quite a number of models, reaching from the perfect machine with the least cabinet work at \$18.00, to the fine "Automatic" machine, with drophead, at \$45.00.

If you contemplate purchasing a machine call and let us show you the different models and demonstrate their superior merits. Satisfactory arrangements can be made at the department for partial payments.

Second floor, G st.

Woodward & Lothrop

THEATER AND STREET HATS NOW FOR SALE AT BARGAIN PRICES

Small Models Favorites—Fascinating Toques, and Handsome Evening Hats Reduced to Half Price.

The woman who is strong enough to resist buying hats at this time of year can rest assured that she has sufficient courage to face bravely any trial that may come to her from now on in life. The great reduction sales offer such irresistible bargains—fascinating little toques practically given away and handsome theater hats that will serve perfectly well with light gowns for the South or later on in the summer—offered at the most ridiculously low prices. Then the hats that were bought last autumn have assuredly grown shabby by now, and then this year there has been a decided change in the fashionable models during the last two months. Small hats have grown far smaller, and the large picture hat has increased somewhat in size, and in shape has altered astonishingly.

For the morning and with a fur coat most adorable little fur hats worn, and they are altogether unlike anything seen early in the winter. The smartest fur toques are really absurdly small. They are round and from three to five inches in height, with the trimming on the left side, consisting of a high double aigrette or marabout tip. Sometimes flowers are seen on these tiny hats, but feathers and birds are evidently preferred. With white furs a little white fur toque with stiff quills to match the satin of the gown is undeniably attractive, but it is equally pretty carried out in any coloring. One does not often see the large black picture hat this year save with a reception costume of black cloth or velvet. Every costume must show distinctly that it was designed solely for the one costume. Nevertheless a handsome black satin or velvet hat will prove most serviceable if one cannot have all the hats that one would like. For example, a theater hat of white or some light shade is obligatory for anyone who goes out a great deal to a restaurant, dinner, or supper, but otherwise a becoming black hat will pass muster for occasional use with a light gown, and a black hat, however, with a street suit of any decided shade is out of the question, for there are few shades in cloth that black does not deaden and make hopelessly commonplace.

By no means are all theater hats on the large picture order. This year there are most of the silk and lace turbans that are quite as dressy as large hats, and are infinitely more comfortable and convenient. A theater chair is so small and narrow where one has to hold or stow away somewhere a wrap, fur, and a large hat, which always suffer. These small hats can be made extremely becoming by arranging the hair so that it is very full and soft on the sides, and in fact all round. Many contend that quite and curls are at present a most necessary expense, but really almost every woman can puff her own hair naturally, or at least have it arranged quite loose and full, and then the artificial hair will be quite unnecessary. Small clusters of curls are still worn and do, it is true, help to fill in many gaps in a hat that is not just the right shape, but it is really better to hunt about until a hat is found that becomes, as it is then the brim can always be filled in with soft tulle the color of the hair.

Large white picture hats are as effective and fashionable as ever with white theater dresses. These hats have not changed to any extent during the last two months, but are elaborately trimmed as ever with marabout, ostrich feathers, aigrettes, flowers, lace, and fur.

HOW TO HOLD A SKIRT PROPERLY

To carry skirts—at least the modern ones that are fashionable now—gracefully or even comfortably, is an art that must be practiced, and every woman should study the best and at the same time the most becoming way to lift a circular, gored, or short walking length skirt. A style of holding a skirt that is suited to one woman will often make another ridiculous, especially when they are the extremes of embonpoint or slenderness, and for this reason one must work out an individual method that best fits her figure. To hold a circular skirt—such as is popular now—in a becoming way, bend the body slightly at the waistline, dropping the right hand as far down the back as the left, and then with the fingers take opposite the knees the edges of two of the back folds or gores, gather them into a light firm loop and pull gently around the body to the right, lifting the material upward until on a line with the hip, then bend the wrist slightly, so it will be comfortable, and rest the hand on the hip bone, so that there will be no strain on the muscles of the arm. If the skirt is so long that the bottom on the opposite side touches the ground a few horizontal folds should be made in the skirt, and then the time the gores in the back are gathered together, and then there will be no chance for the skirt to drag, for the cloth will be held so tightly that the improvised pleats will stay in place.

Or if a woman wishes and has both hands free she can hold the folds and give a balance to her figure that it would otherwise be without. Carrying a full gathered skirt, such as is worn with the opera, receptions and for dinners, is quite a simple matter, for it is nothing more than making a bag by folding the ends of a handkerchief together. The skirt is picked up with the thumbs and forefingers at the back by the bottom or edge of the hem and straightened at the waistline, while the hands are extended as far to right and left as they will reach. When the material has been settled in folds around the waist, with one hand holding the two sides together in front, the skirt is caught up directly in the middle of the front and the three edges are held firmly in either the right or left hand. Held in this way under an opera-cape or long coat, a frock with a train or one that is unusually long can be managed with little difficulty. Short skirts, always a problem to carry, should be very carefully held, or they will make a woman look undignified. The problem in lifting a skirt that is a walking length is to gather the folds or pleats up in the back so that they will not be spotted with mud in walking, and not to take the material from either side. To do this successfully takes practice, and the average woman will have to bend far back at the waist line, get the folds directly in the back between

To Prevent Bunions.

Easy shoes with wide soles and straight heels will be found the most effective preventive of bunions on the feet. When they exist, they can be relieved by spreading thickly with cold cream or some healing salve before going to bed. A round piece of cold plaster over the salve will keep it in place and save the bed clothes.

Positive

A soda cracker should be the most nutritious and wholesome of all foods made from wheat—

Comparative But ordinary soda crackers absorb moisture, collect dust and become stale and soggy long before they reach your table. There is however, one

Superlative

soda cracker—at once so pure, so clean, so crisp and nourishing that it stands alone in its supreme excellence—the name is

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5c In a dust tight, moisture proof package.

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WAIST OF ACCORDION PLAIED FROCK.

The illustration shows a very girlish and pretty design for the waist of an accordion plaid frock of any thin material. The model was of pale blue Japanese crepe, the skirt being supple and without trimming. The bodice had a deep yoke of Chantilly lace, the yoke being outlined by a silk "form" cut as shown in the drawing. This silk applique was outlined by a double strand of embroidery silk couched on. The cuffs of the elbow sleeves were also trimmed with a cut work of silk.

REGULAR FEEDING OF INFANTS RESPONSIBLE FOR GOOD HEALTH

Food Should Be Given Only at Certain Hours.
Mistake to Overfeed.

More young babies are overfed than are starved, for a young mother is so apt to think that her offspring is hungry or not being properly nourished that food is given in season and out with disastrous results in digestion. It is appalling the number of mothers who feed their babies every time the infants cry, regarding food as the quickest means of quieting them. So it is, for time being, but it not only makes the baby a young tyrant, but the feeding time is so irregular that the child cannot be expected to thrive. One of the most important things in connection with a baby and especially a very young one, is that it shall be given nourishment at regular times, day and night, and that the time shall not vary in the least unless for some very specific cause, such as illness or the like. Equally important is it that the same quantity shall always be given. It may seem unnecessary to some young mothers carefully to measure the milk for a bottle fed infant, but it is not unimportant. It is absolutely essential. Regularity in all things is the keynote to health in a baby. Unless measured the quantity of food is bound to vary from time to time.

For the first few weeks of the baby's existence it sleeps almost nine-tenths of the time and must be waked for its food. It must also be kept awake while eating. The practice of letting an infant sleep while taking nourishment is not a good one, for the child never takes it all under such circumstances. It is so long that the time between meals is shortened. At least fifteen minutes or even twenty should be taken for each feeding, less than that is too rapid, resulting in throwing off later, or at least in hiccoughs. If the child tries to eat too rapidly the food may be taken from it for a minute or two at a time.

As the new baby will be sleeping when feeding time comes it will be necessary to wake it, and a young mother must not make the mistake of thinking it better for the child to sleep on. To the contrary, food is imperative, and the baby will go to sleep at once after taking, if the meal is agreeing as it should. If the child is fretful and waking after eating it is a sure sign that something is wrong.

A breast fed baby is more likely to thrive than one bottle fed unless for some reason the natural food fails to agree or to nourish it. In this case a physician must decide, but the effort should be made to get the baby to nurse. The first few days of the child's life it should be nursed four or five times

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Is a highly fragrant, healing, soothing Mouth Wash. It positively Tightens Loose Teeth.

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DR. VICTOR C. BELL,

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